O quam suavis

The page contains a musical score with the text "O quam suavis" at the top. The score is written in a combination of Latin and Latin American notations, indicating a setting for multiple voices. The score includes musical notations for soprano, alto, tenor, and bassus, along with accompaniment. The text is translated as "O quam suavis" in English, which means "O how sweet" in Latin. The score appears to be the beginning of a choral piece, with the first line sung by the soprano voice. The piece is titled "O quam suavis," which is a traditional Latin song text, often translated as "How sweet it is to love." The piece is set in a minor key, with a "Tempo di Menuetto" and "Dolce" dynamic marking, suggesting a slow and sweet tempo. The score includes a pedal point in the bass line, with the bassus part remaining on the note G throughout the excerpt. The piece is marked as "Voces Musicas," indicating it was published by Voci Musicales, a noted music publisher of the time. The score also includes a label "Voci Musicales," which is the title of a vocal ensemble known for performing and publishing choral music. The piece is in two parts, with the first part marked "A comp. / Acamp.
Bassus
Tenor
Alto
Soprano

The score is edited by Nancho Alvarez and based upon a transcription by Antonio del Pino.
O quam suavis Iribarren

Pa - ne su - a - vis - si - mo de

in fi - li - os de - mon - stra - res.

Pa - ne su - a - vis - si - mo de

in fi - li - os de - mon - stra - res.

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Iribarren