

Soprano

1. Ve - xil - la re - gis pro - de - unt, ve -

Alto

1. Ve - xil - la

Tenor

1. Ve - xil - la re - gis pro - de - unt, pro - de -

Bajo

1. Ve - xil - la

Detailed description: This is a musical score for a four-part vocal setting of the hymn 'Vexilla regis'. The score is written for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The Alto part has rests for the first six measures, then a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, and a half note B3. The Tenor part has a '8' below the first measure, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The Bass part has rests for the first six measures, then a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note B2.



19

pro - de - unt ful - get cru - cis mys - te - ri - um, ful - get cru -  
 - de - unt, ful - get cru - cis mys - te - ri - um ful - get cru - cis  
 - de - unt ful - get cru - cis mys - te - ri - um mys  
 - de - unt ful - get cru - cis, ful - get cru - cis mys -

30

cis mys - te - ri - um qua vi - ta  
 mys-te - ri - um qua vi - ta qua vi - ta  
 - te - ri - um qua vi - ta qua vi - ta  
 te - ri - um qua vi - ta, qua

41

qua vi - ta mor - tem per - tu - lit, et mor - te, et mor -  
mor - tem per - tu - lit et mor - te  
mor - tem per - tu - lit et mor -  
vi - ta mor - tem per - tu - lit et mor -

FIN

se repite con

estrofas 2 y 3

52

te vi - tam pro - tu - lit, pro - tu - lit.

et\_ mor - te vi - tam pro - tu - lit.

te et mor - te vi - tam pro - tu - lit.

te vi - tam pro - tu - lit.

62

4. O Crux a - ve spes u - ni - ca hoc pas-si - o - nis tem -

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D.C. (estrofa 5) al FIN

75

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.



2. Impleta sunt quæ concinit  
David fideli carmine  
dicendo nationibus:  
regnavit a ligno Deu.

3. Beata cuius brachiis  
proetium pependit sæculi  
statera facta corporis  
tulit que prædam tartari.

5. Te fons salutis trinitas  
collaudet omnis spiritus  
quibus crucis victoriam  
largiris ad deproemium. Amen.