

Superius

Altus

Tenor

Bassus

Dul -

Dul - ces ex - u - vi - æ, dul -

Dul - ces

Dul - ces ex - u - vi - æ

Detailed description: This is a musical score for a four-part vocal setting of 'Dulces exuviæ' by Josquin des Prez. The score is written for Superius, Altus, Tenor, and Bassus. The Superius part begins with a rest and then has a single note 'Dul' at the end of the line. The Altus part starts with a rest, then sings 'Dulces exuviæ, dul'. The Tenor part starts with a rest, then sings 'Dulces'. The Bassus part starts with a rest, then sings 'Dulces exuviæ'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is in common time (C) and features a variety of note values including minims, crotchets, and quavers. There are some ornaments or grace notes indicated by small '8' symbols above certain notes in the Altus and Tenor parts.

11

- - ces ex - u - - vi - æ
 - - ces ex - u - vi - æ dum fa - ta dum fa -
 - ex - u - vi - - æ dum fa - - -
 ex - u - - vi - æ, dum fa - ta, dum fa -

19

dum fa - ta de - us - que si - ne - bat, si -
 ta dum fa - ta de - us - que, de - us - que si -
 - ta, de - us - que, de - us - que si - ne -
 ta de - us - que si - ne -

27

ne - bat ac - ci - pi - te hanc a - ni - mam

ne - bat ac - ci - pi - te hanc a - ni - mam me -

- - - bat ac - ci - pi - te hanc a - ni - mam me - que his

bat ac - ci - pi - te hanc a - ni - mam ex -

37

me - que his ex - sol - vi - te cu - - - ris.

que his ex - sol - vi - te cu - - ris cu - -

ex - sol - - - vi te cu - - - ris.

sol - - vi - te cu - ris.

45

Vi - xi et quem de - de - rat cur -

ris. Vi - xi et quem de - de - rat cur - - - - - sum

Vi - xi et quem de - de - rat cur - - - - -

Vi - xi et quem de - de - rat cur -

54

sum for - tu - na, per - e - gi,

for - tu - na per-e -

sum for - tu - na, per - e -

sum for - tu - na per-e - gi,

61

gi et nunc ma - gna me - i sub ter - ras i -

gi, et nunc ma-gna me - i, sub ter - - ras i-bit i-ma -

gi et nunc ma - gna me - i sub ter - ras i -

et nunc ma - gna me - i sub ter - ras sub - ter - - ras sub ter - ras

70

bit i - ma - - - - go sub ter - ras i -

go sub ter-ras i - bit i - ma -

- - - bit i - ma - go, i - ma - go

i - - - - bit sub ter-ras i - bit i -

77

bit i - ma - - go i - bit i - ma - go.

- go i - bit i - ma - go, i - bit i - ma - go.

i - bit i - ma - go i - bit i - ma - - - go.

ma - go sub ter - ras i - bit i - ma - go, i - bit i - ma - go.