

4. Sanctus de la Missa Brevis en Re menor

Musical score for Sanctus de la Missa Brevis en Re menor by Lotti. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Sanctus, Sanctus, Sanctus, Sanctus.

Soprano (S): Sanctus - - - Sanctus, Sanctus - - -

Alto (A): Sanctus - - - Sanctus, Sanctus - - -

Tenor (T): Sanctus - - - Sanctus, Sanctus - - -

Bass (B): Sanctus - - - Sanctus, Sanctus - - -

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ctus Do-mi-nus De-us Sa-ba-oth. Ple-mi sunt cæ-li et

ctus Do-mi-nus De-us Sa-ba-oth. Ple-mi sunt cæ-li et

ctus Do-mi-nus De-us Sa-ba-oth. Ple-mi sunt cæ-li et

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ctus Do-mi-nus De-us Sa-ba-oth. Ple-mi sunt cæ-li et

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ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel -

ra, glo - ri - a tu - a, glo - ri - a tu - a. Ho - san - na in ex -

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Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

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Be-ne - dictus, qui ve-nit in no-mi - ne Do - - mi - mi - in no-mi - ne

Be-ne - dictus, qui ve-nit in no-mi - ne Do - -

Be-ne - dictus, qui ve-nit in no-mi - ne

Be-ne - dictus, qui ve-nit in no-mi - ne Do - - mi - mi - in no-mi - ne

ve-nit in no-mi-ne Do - mi - ni.

Do - mi - ni.

Do - mi - ni. Do - mi - ni. Ho-san-na in ex - cel - Ho-san-na in ex - cel -

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Ho-san-na in ex-cel-sis, in ex-cel-sis.

Ho-san-na in ex-cel-sis, in ex-cel-sis.

sis, ho-san-na in ex-cel-sis.