

Triplum

Motetus

Tenor

Contra-
tenor

Chri-

This musical score is for the motet 'Christe qui lux es' by Guillaume de Machaut. It consists of four staves. The top staff is the vocal line, written in a medieval square neume style on a four-line staff. The lower three staves are accompaniment lines, each with a treble clef and a '2' below it, indicating a two-part setting. The vocal line begins with a six-measure phrase marked with a '6' above the first measure. The first three measures of this phrase are grouped by a bracket. The fourth measure contains a fermata. The fifth and sixth measures are also bracketed together. The accompaniment lines provide a rhythmic and harmonic foundation for the vocal line.

This musical score is for the motet 'Christe qui lux es' by Guillaume de Machaut. It consists of four staves. The top staff is the vocal line, starting at measure 11. The second staff is a lute part, the third is a tenor part, and the fourth is a bass part. The vocal line begins with a treble clef and a '11' above the staff. The lyrics 'Ve-' are written under the vocal line. The score includes various musical notations such as notes, rests, and accidentals (sharps). Brackets are used to group notes in the vocal line. The piece concludes with a double bar line and a fermata over the final note.

18

Tri- kol.

Tri- kol.

Tri- kol.

Detailed description: This musical score consists of three staves of music, each beginning with a treble clef and a '2' below it. The top staff starts with a measure containing a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A bracket spans the eighth notes from A4 to C4. The second staff begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A bracket spans the eighth notes from A4 to C4. The third staff begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A bracket spans the eighth notes from A4 to C4. Each staff concludes with a whole note G4, followed by a double bar line. The lyrics 'Tri-' are positioned below the first two staves, and 'kol.' is positioned below the final note of each staff. A large brace at the top of the page groups the three staves together, with the number '18' positioned to the right of the brace.

25

Chris - te qui lux es et di - es fi - - - de - li -

Ve - ni cre - a - tor spi - ri - tus, flen - ti - um au -

Tri- bu- la-

Tri- bu-

Musical score for 'Christe qui lux es' by Machaut. The score consists of four staves of music. The first staff is the vocal line with lyrics 'Chris - te qui lux es et di - es fi - - - de - li -'. The second staff has lyrics 'Ve - ni cre - a - tor spi - ri - tus, flen - ti - um au -'. The third staff has lyrics 'Tri- bu- la-'. The fourth staff has lyrics 'Tri- bu-'. The music is in a 3/2 time signature, indicated by a bracket over the first staff. There are various musical notations including notes, rests, and a dynamic marking 'p'.

31

um - que - re - qui - es nos vi - si - ta Tu fu - ro - - ris tem - pe - ri -

di ge - mi - tus, quos — ne - qui - ter gens mi - se - ra

ti-

ti-

36

es, Tu dul - co - ris - pla - ni - ti - es nunc ex - ci - ta
 des - - - - - tru - - - - - it, - - - - - ve - - - - -

The musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are lute accompaniment lines, also in G-clef with a key signature of one flat. The bottom staff includes a '0' below the first measure, indicating an open string. The score is divided into two systems by a brace on the left. The first system covers the first two measures, and the second system covers the remaining four measures. The piece concludes with a final cadence on a whole note G.

41

pos - se tu - um, pre - ci - pi - ta de - - - pre - - - dan - - tes

ni, — pro - pe - ra iam nos - tra vir - tus de - - fi - - cit

pro - xi -

0

pro -

46

qui nos_ i - ta vi-tu-pe-rant si - cut per-te-fruit vi-ta pa-tri - bus

nec os hu-ma-num suf - fi - cit ad nar - ran-dum ob - pro - bri - a

ma

xi- ma

52

nos - tris red-di - ta, qui tunc e-rant nec tu - e - ri se-po-terant
 que no - bis dant ve-cor-di - a, est est

58

sed ad te re- cla- ma- ve- rant, De- us for- tis

et non

et non

63

sic ca - ve - ne nos at - te - rant qui nos in guer - ris - la - ce - rant nunc su - bor -

est

est

69

tis et a - di - re ne-xu mor-tis cu - - ius

fien-tes ig-no-ra-mus quid a - ge - re de - be - a - mus, cir - cum-

qui ad- qui ad-

75

su - mus iam in por-tis, nos pro - te - gas, gen - tem ser-ves tu-e sor-

iu- vet.

iu-

80

tis, tu - i fra-tris ac con-sor - tis causam re - gas qui ma - los a - te se-gre-

ci con - ver - - si sunt in pre-do-nes, le -

Tri-

Tri-

Tri-

vet.

[3/4]

86

gas nec ius-tis o - - - pem de - ne-gas, le- - - - - par-di et le-o - nes lu - - - - -

bu- la- ti- bu- la- la-

90

gis la - tor pro - di - to - res nunc de - te - gas ho - rum - que vi - -

pi, mil - vi et a - qui - le ra - pi - unt om -

0 pro-

ti- 0 pro-

95

sum con - te - gas con - so - la - tor Da - ni - e - lis vi - si - ta - #

xi - ma xi - ma

xi - ma est #

100

tor pue - - - ro - rum - que sal - - va - - tor in - -

li ad te - nos - - tri sunt o - cu - li, per - -

est et non est et non

for - na - ce per A - ba - cuth con - for - ta - tor sis pro

de - gen - tem hanc ra - pa - cem Ie - su, - re

est qui ad - qui ad -

The musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) and 3/4 time. It features a melodic line with various rhythmic values (minims, crotchets, quavers) and rests. The lower staff is a lute accompaniment in G major, 3/4 time, with a bass clef and a 'g' time signature. It provides harmonic support with chords and rhythmic patterns. Brackets connect the two staves to show the relationship between the vocal notes and the lute accompaniment. The piece concludes with a double bar line and a final cadence in G major.

110

no - - - bis pre-li-a-tor et di - mit - tas nos in pa-ce.

- - demp-tor se - cu - li, et da no-bis— tu - am pa - cem.

iu- vet.

iu- vet.