

Superius

Nunc e-nim si cen-tum lin - - - - -

Contra

Nunc e-nim si cen-tum lin - - gue sint *Nunc*

Tenor

Nunc e-nim si cen-tum lin - gue sint

Bassus

Nunc e - nim si cen-tum lin -

6

- gue sint *nunc e - nim si cen-tum lin* - - - - - *gue sint*

⁸*e-nim si cen-tum lin* - - - - -

⁸*nunc e - nim si cen-tum lin* - - - - -

- gue sint *si cen - tum lin - gue sint nunc e-nim si cen-tum_ lin - gue*

13

Ca - ro - le Cæ - - - - - sar Ca - ro - le Cæ -

gue sint, _____ Ca - ro - le Cæ - - - - - sar, Ca - ro -

- - - - - *gue sint* Ca - ro - le Cæ-sar, Ca - ro - le Cæ-sar

sint, nunc e - nim si cen - tum lin - gue sint _____ Ca - ro - le Cæ - - -

19

- - sar lau - des non pos - sum pro-me - re ri - te tu -
 le Cæ - - - sar lau - des non pos - sum pro-me - re ri - te tu -
 Ca - ro - le Cæ - sar Ca - ro - le Cæ - sar, lau - des non pos - sum pro - me - re ri -
 - - - sar, Ca - ro - le Cæ - - - sar, lau - des non pos - sum pro -

25

as pro -

as lau-des non pos - sum pro-me-re ri - te tu -

te tu - as lau-des non pos - sum pro-me-re ri - te tu -

me-re ri - te tu - as lau-des non pos - sum pro-me-re

31

me-re ri - te tu - as. Qui re - ges

- - - as. Qui re - ges ma - gnos, *qui*

- - - as. Qui re-ges ma - gnos, *qui re-ges ma - gnos*

ri - te tu - as, tu - as. Qui re-ges ma -

37

ma - - - gnos, *qui* re - ges ma - gnos

⁸ re - ges ma - - - gnos mul - tos val - de - que po -

⁸ qui re - ges ma - - - gnos, *qui* re - ges ma -

- - - gnos, *qui* re - ges ma - gnos, *qui* re - ges ma - gnos mul - tos val -

43

mul-tos val - de-que po - ten - tes fu - di - - - sti

ten - tes fu - di - - - sti *mul-tos val-*

gnos mul-tos val - de-que po - ten - - - tes fu - di - -

de-que po - ten - tes fu - di - - sti *mul-tos val - de-que po -*

49

mul-tos val-de-que po-ten - tes fu-di - sti sum-mo ast au-xi-li-

⁸ de-que po - ten - tes fu - di - - - - sti sum-mo ast

⁸ - - sti mul - tos val-de-que po-ten - tes fu - di - - -

ten - tes fu - di - sti, fu - di - - - sti

56

an - te De - o *sum-mo ast au-xi-li-an-te De - - -*

⁸ au - xi - li - an - te De - - o, *De - - o, sum-mo ast au - xi - li -*

⁸ *sti, sum-mo ast au - xi - li - an - te De - - o au - xi - li - an - te De -*

sum-mo ast au - xi - li - an - te De - o, De - - o sum-mo ast

62

o sum - mo ast au - xi - li - an - te De - o.

an - te De - o.

o, sum - mo ast au - xi - li - an - te De - o.

au - xi - li - an - te De - o.

Secunda pars (Trio)

68

Superius I



Ne_____ du - - bi - ta - - - - tis Ne_____

Superius II



Ne_____ du - - bi - ta -

Contra



8 Ne_____ du - - bi - ta - - - -

74

du - bi - ta - tis, du - bi - ta -
- tis ne du - bi - ta - tis le - tus -
- tis ne du - bi - ta - tis le -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, as indicated by the three staves. The music is in a single system. The first staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'du - bi - ta - tis, du - bi - ta -'. The second staff (middle) continues the lyrics: '- tis ne du - bi - ta - tis le - tus -'. The third staff (bottom) continues: '- tis ne du - bi - ta - tis le -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and ties. A fermata is placed over the word 'ne' in the second staff. The system concludes with a double bar line.

80

Three staves of musical notation in treble clef, with lyrics underneath. The lyrics are Latin: "tis le - tus - - que tu - is", "- que tu - - is le - tus - - que tu -", and "- tus - - que tu - is le - tus - que".

- *tis* le - tus - - que tu - is

- - que tu - - is le - tus - - que tu -

- tus - - que tu - is le - tus - que

86

le - tus-que tu - is, ac-cin-ge-re sa - - - -

- - - - is ac-cin-ge-re sa - - - -

⁸ - tu-is le - tus-que tu - is, ac-cin-ge-re sa - tis, _____

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first line of lyrics is 'le - tus-que tu - is, ac-cin-ge-re sa - - - -'. The second line of lyrics is '- - - - is ac-cin-ge-re sa - - - -'. The third line of lyrics is '- tu-is le - tus-que tu - is, ac-cin-ge-re sa - tis, _____'. The number '86' is written above the first staff. A small '8' is written below the first staff at the beginning of the third line of lyrics. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

93

tis ac-cin - ge - re sa-tis, quo - que hos - tes plu - res__ sunt ti -
 - - tis, ac-cin - ge - re sa - - - tis quo - que hos - tes
 8 - ac - cin - ge - re sa - - - - tis__ quo - que hos -

Detailed description: The image shows a musical score for three voices (Soprano, Alto, and Tenor) with Latin lyrics. The score is written on three staves, each with a treble clef. The lyrics are: "tis ac-cin - ge - re sa-tis, quo - que hos - tes plu - res__ sunt ti -", "- - tis, ac-cin - ge - re sa - - - tis quo - que hos - tes", and "8 - ac - cin - ge - re sa - - - - tis__ quo - que hos -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the final note of the first staff. The number '93' is written in the top left corner, and the page number '16' is in the top left of the page. The title 'Nunc enim si centum' is centered at the top, and 'Manchicourt' is in the top right.

99

bi quo - que hos - tes plu - res sunt ti - - -

plu - res sunt ti - - - - - - - - - - - - - - - -

⁸tes plu - res sunt ti - - - - - bi - - - - - quo - que hos -

The image shows a musical score for three voices, likely a choir or three soloists. The score is written in treble clef and consists of three staves. The lyrics are in Latin and are written below the notes. The first staff begins with the word 'bi' and continues with 'quo - que hos - tes plu - res sunt ti - - -'. The second staff continues with 'plu - res sunt ti - - - - - - - - - - - - - - - -'. The third staff begins with a small '8' above the first note, followed by 'tes plu - res sunt ti - - - - - bi - - - - - quo - que hos -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (a sharp sign). The lyrics are hyphenated to indicate syllables across multiple notes.

105

bi fi - de ma - gis fi - de ma - - - gis.

bi fi - de ma - - - - gis fi - de ma - gis.

⁸tes plu-res sunt ti - - bi, fi - de ma - - - - gis.

The musical score consists of three staves. The first staff begins with a treble clef and a whole note. The second staff begins with a treble clef and a quarter note. The third staff begins with a treble clef and a quarter note. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff ends with a double bar line and two sharps. The third staff ends with a double bar line.

112

Tertia pars

I - nu-me-ras u - - - - - nus, *I -*
I - nu - me-ras u - nus, _____ i - nu -
 I - nu - me-ras u - - - - - nus, *i - nu - me-*
 I - nu - me-ras u - nus po -

118

- nu-me-ras u - nus po - tis es pro-stra-re
⁸ me-ras u - nus po - tis es pro-stra - - - - - re
⁸ ras u - - - - nus po - tis es pro-stra-re pha-lan - -
 tis es pro-stra-re pha-lan - - - - -

124

pha-lan - ges, qui cum cæ - le - - -
 pha-lan - ges, qui cum cæ - le - - - sti qui cum cæ -
 - - ges qui cum cæ - le - - - - - sti
 - - ges qui cum cæ - le - - -

130

- sti qui cum caelesti, caelesti
 le - - - sti qui cum caelesti
 qui cum caelesti - - - - -
 - - sti qui cum caelesti

136

fe - de-ra re - ge fa-cis fe - de - ra re - ge fa - cis, fe - de-ra re - ge fa - - -

fe - de-ra re - ge fa - - - - cis, fe - de-ra re - ge fa - cis fe -

sti fe - de-ra re - ge fa - cis fe - de-ra re - ge fa - - -

fe - de-ra re - ge fa - cis fe - de-ra re -

143

- - - - - cis. Au-stri-a mul - ta ti -
⁸ de-ra re-ge fa - - cis. Au - stri-a mul-ta ti - -
⁸ - cis. Au - stri-a mul - ta ti - - bi, Au-stri-a mul - ta
 - ge fa - - cis. Au-stri-a mul - ta ti - bi

150

bi Au - stri - a mul - ta ti - - - bi

- - - bi ger - ma - ni - a cun - cta mi - ni -

ti - - - bi ger - ma - ni - a cun - cta mi -

Au - stri - a mul - ta ti - bi ger - ma - ni - a cun - cta mi - ni -

156

ger-ma - ni - a cun-cta mi - ni-strat, *cun - cta mi - ni - strat*

- strat, *ger - ma - ni-a cun-cta mi - ni* - - - strat, *cun-cta*

- ni-strat, *ger - ma - ni-a* - - - *cun - cta mi-ni* - strat hinc me-mo-rem -

- strat ger-ma-ni - a cun - cta mi - ni - - - strat hinc

162

hinc me - mo - rem _____ fa - - - - -

mi - ni - strat _____ hinc me - mo - rem _____ fa - - - - -

fa - - - - - mam qui be - ne vi - vis ha -

me - mo - rem _____ fa - - - - -

168

- - mam qui be-ne vi-vis ha - - - bes qui
 mam, qui be - ne vi-vis, qui be - ne vi - vis, qui be - ne vi-vis ha - -
 - - - - bes qui be-ne vi - vis ha - bes, qui be-ne vi - vis ha -
 mam, qui be-ne vi - - - vis ha-bes, qui be - ne vi-vis ha - -

174

be - ne vi - vis ha - - bes.

- - - bes qui be - ne vi - vis ha - bes.

bes, qui be - ne vi - vis ha - bes, qui be - ne vi - vis ha - - - bes.

- - - bes, qui be - ne vi - vis ha - bes, qui be - ne vi - vis ha - - - bes.