

The image shows a musical score for the piece "Gaude Barbara" by Mouton. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each part begins with a common time signature (C) and a key signature of one sharp (F#). The Cantus part starts with a treble clef and a whole note G4. The Altus part starts with a treble clef and a whole note G4. The Tenor part starts with a treble clef and a whole note G4. The Bassus part starts with a bass clef and a whole note G3. The lyrics "Gau - - - de Bar - - - ba-ra be - -" are written below the notes. The Cantus part has a melodic line that rises from G4 to A4, B4, C5, and then descends. The Altus part has a similar melodic line. The Tenor part has a similar melodic line. The Bassus part has a similar melodic line. The score is written in a single system with a brace on the left.

7

a - - - - - ta

be - a - - - - ta

Gau - - - - - de Bar - ba-ra

Gau - - - - - de Bar - - -

Gaude Barbara

Mouton

15

Bar - - - - - ba -

Bar - ba - ra be - a - -

be - - a - - ta Bar - ba-ra be - a - - ta

- ba-ra be - a - - ta be - a - -

22

The image shows a musical score for the piece 'Gaude Barbara' by Mouton. It consists of three staves of music, all in the key of D major (one sharp) and 8/8 time. The lyrics are in French and are written below the notes. The first staff begins with the word 'ra' and continues with 'sum - me pol - lens in - do - ctri - na'. The second staff begins with 'ta' and continues with 'sum - me pol - lens in - do - ctri - na an - ge -'. The third staff begins with 'ta' and continues with 'sum - me pol - lens in - do - ctri - na, an - ge - li -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The final note of the third staff is a half note with a fermata.

ra sum - me pol - lens in - do - ctri - na

ta sum - me pol - lens in - do - ctri - na an - ge -

ta sum - me pol - lens in - do - ctri - na, an - ge -

30

an - ge - li - - my - ste - - ri - o,

li - - my - ste - - ri - o, an - - ge - - li my - ste - - ri -

- my - ste - - ri - o an - - ge - - li

f

my - ste - ri - o. Gau - de vir - go
 my - ste - ri - o. Gau - de vir - go
 my - ste - ri - o. Gau - de vir - go — De-

Detailed description: The image shows a musical score for three voices. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff. The first staff has lyrics: 'my - ste - ri - o. Gau - de vir - go'. The second staff has lyrics: 'my - ste - ri - o. Gau - de vir - go'. The third staff has lyrics: 'my - ste - ri - o. Gau - de vir - go — De-'. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'q'.

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De - 0 ——— gra - - ta De - - De - -

De - 0 gra - - ta, De - 0 gra -

De - 0 gra - ta De - - 0 gra -

- 0 ——— gra - ta gau - de vir - go ———

o gra - - ta quæ ba - pti - - stam i - mi - - ta

De - o gra - - ta

59

ta es in vi - tae sta - - - di -

ta es in vi - tae sta - - - di -

in vi - tae sta - - - di -

in vi - tae sta - - - di -

66

0. Gau - de Gau - de Gau - de
 0. Gau - de Gau - de Gau - de
 0. Gau - de Gau - de Gau - de
 0. Gau - de cum te vi - si - ta - vit Christus vi - ta

75

de - cum te vi - si - ta - vit Christus vi - ta

et cu - ra

et cu - ra

83

et cu - ra - vit pla - gas a - ctu pro - - pri - o

et cu - ra - vit pla - gas a - ctu pro - - pri - o

et cu - ra - vit pla - gas a - ctu pro - - pri - o

90

a - ctu pro - - pri-o, a - ctu pro - - pri - o.

o, a - - ctu pro - - pri - o.

a - ctu pro - - pri-o, a - ctu pro - - pri - o.

97

Secunda pars

Gau - de qui - a me - ru - i - sti me-

III

sti - - - im - - - pe - tra - re - - - im - - - pe - tra - re - - - quod pe - ti - - sti - - - quod pe - ti - - sti - - - im -

sti - - - im -

im - - - pe - tra - re - - - quod pe - ti - - sti - - - quod pe - ti - - sti - - - im -

118

quod pe-ti - sti, dan - te De - i Fi - li - o.

pe - tra - re quod pe - ti - sti, dan - te De - i Fi - li - o.

quod pe - ti - sti, dan - te De - i Fi - li - o.

126

126

Gau - de nam - que e - le - va - ta

Gau - de nam - que e - le - va - ta

dan - te De - i Fi - li - o.

es in cae - lo

in cae - lo

Gau - de nam - que e - - le -

Gau - de nam - que e - - le - va -

ta - es - in cæ - lo et ve - la - ta no - bi - li mar - et ve -
 ta - es - in cæ - lo et ve - la - ta no - bi - li mar - et ve -
 ta - es - in cæ - lo et ve - la -

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ri - o, mar - ty - ri - o. Te lau-dan-tem fa-mi - li - am

ty - ri - o. Te lau-dan-tem fa-mi - li - am

la-ta no - bi - li mar - ty - ri - o. Te lau-dan-tem fa-mi - li - am

ta no - bi - li mar - ty - ri - o. Te lau-dan-

tra - he post te ad glo - ri - am

tra - he post te ad glo - ri - am, fi - ni -

tra - he post te ad glo - ri - am

tra - he post te ad glo - ri - am, fi - ni -

tem fa - mi - li - am

tra - he post te ad glo - ri - am, fi - ni -

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to ex - i - li - o te lau-dan-tem fa - mi - li - am

to ex - i - li - o te lau-dan-tem fa - mi - li - am

to ex - i - li - o te lau-dan-tem fa - mi - li - am

tra - he post te ad glo - ri - am fi - ni - to ex - i -

tra - he post te ad glo - ri - am, fi - ni - to ex - i -

tra - he post te ad glo - ri - am, fi - ni - to ex -

175

li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

li - o, fi - ni - to ex - i - li - o. O Bar - ba - ra tam be - a -

ta pro no-bis Chri-stum ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis Chri-stum ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis Chri-stum ex - o - ra o Bar-ba - ra tam be - a - ta pro no-bis

ta pro no-bis Chri-stum ex - o - ra o bar-ba - ra tam be - a - ta pro no-bis

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Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.

Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.

Chri-stum ex - o - ra pro no - bis Chri - stum ex - o - ra.