

**Allegro**

Soprano

Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae - li et ter-rae

Alto

Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae - li et ter-rae

Tenor

Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae-li et ter-rae

Bajo

Pa-trem om-ni-po-ten-tem om-ni-po-ten-tem, fa-cto-rem cae - li et ter-rae

9

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum

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18

Chri-stum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te o-mni-a

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Detailed description: This image shows a page of a musical score for three voices and a bass part. The page is numbered '18' in the top left corner. The title at the top center is 'KV 194 - 3. Credo' and the composer's name 'Mozart' is in the top right. The score consists of four staves, each with a treble clef (except for the bottom staff which has a bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Chri-stum Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te o-mni-a' and are repeated on each staff. The music features various note values, rests, and phrasing slurs. A small number '8' is written below the third staff.

27

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

sæ-cu-la. De-um De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve -

36

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

ro. Ge-ni-tum non factum con-sub-stan-ti - a-lem Pa - tri: per quem o-mni-a fa-cta sunt. Qui

44

pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu-tem de-scen-dit de cæ-lis de-scen - dit *p*  
 pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu-tem de-scen-dit de cæ-lis de-scen - dit *p*  
 pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu-tem de-scen-dit de cæ-lis de-scen- *p*  
 pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu-tem de-scen-dit de cæ-lis de-scen - dit *p*

52

de-scen - dit de cae - lis de-scen - dit de-scen - dit de cae - lis.

de-scen - dit de cae - lis de-scen - dit de-scen - dit de cae - lis.

dit de-scen-dit de cae - lis de-scen-dit de-scen-dit de cae - lis.

de-scen - dit de cae - lis de-scen - dit de-scen - dit de cae - lis.

Detailed description: This is a musical score for a vocal ensemble, likely a choir or four voices, performing the text 'de-scen-dit de cae-lis'. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo or bass line. The music is marked with dynamics: *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also have treble clefs. The fourth staff has a bass clef. The lyrics are written below each staff, with hyphens indicating syllables across notes. The piece concludes with a double bar line and a common time signature 'C'.

## Andante moderato

Tutti

*f*

59

Solo



Cru-ci-

*f*

Cru-ci-

*f*

Cru-ci-

Tutti

*f*

Solo



Et ho-mo fa-ctus est. Cru-ci-



63

fi-xus e-ti-am pro no-bis: sub Pon - ti-o Pi-la-to pas - sus, et se - pul-tus est.

fi-xus e-ti-am pro no-bis: sub Pon - ti-o Pi-la-to pas - sus, et se - pul-tus est.

fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas - sus, et se - pul - tus est.

fi-xus e-ti-am pro no-bis: sub Pon-ti-o Pi-la-to pas - sus, et se - pul - tus est.

## Allegro

68

Et re - sur-re-xit ter - ti-a di-e, se - cun-dum Scri-ptu-ras re - sur-

Et re - - sur-re-xit ter - ti-a di - e, se - cun-dum Scri-

Et re - - sur-re-xit ter - ti-a

Et re-sur-re - xit

76

re - xit se - cun - dum se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

ptu - ras, se - cun - dum, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

di - e, se - cun - dum, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit in cæ - lum: se - det

85

se-det ad dex - te-ram Pa - tris. Et i-te-rum ven-tu-rus est ven-tu-rus est cum glo-ri-a

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se-det ad dex - te-ram Pa - tris. Et i-te-rum ven-tu-rus est ven-tu-rus est cum glo-ri-a,

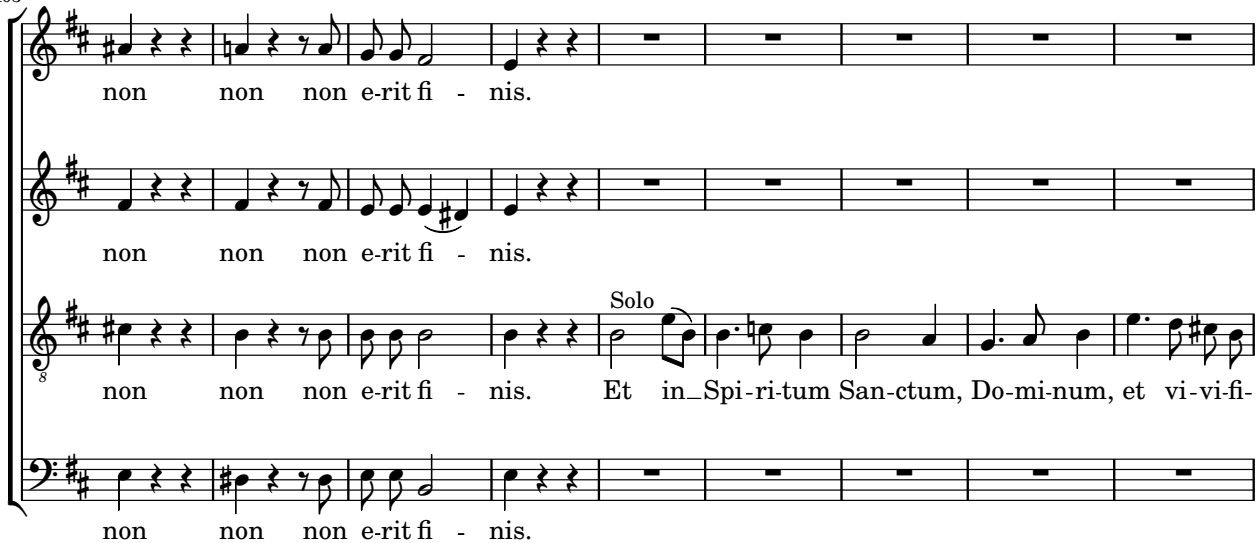
se-det ad dex - te-ram Pa - tris. Et i-te-rum ven-tu-rus est ven-tu-rus est cum glo-ri-a,

The image shows a musical score for three voices and basso continuo, measures 85-94. The score is in G major (one sharp) and 4/4 time. The lyrics are: "se-det ad dex - te-ram Pa - tris. Et i-te-rum ven-tu-rus est ven-tu-rus est cum glo-ri-a". The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are repeated on each staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

93

iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non e - rit non e - rit fi - nis  
 iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non e - rit non e - rit fi - nis  
 iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non e - rit non e - rit fi - nis  
 iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non e - rit non e - rit fi - nis

103



non non non e-rit fi - nis.

non non non e-rit fi - nis.

non non non e-rit fi - nis. Solo Et in Spi-ri-tum San-ctum, Do-mi-num, et vi-vi-fi-

non non non e-rit fi - nis.

112

Solo

Qui cum Pa - tre cum Pa - tre et

can-tem: qui ex Pa-tre Fi - li - o - que pro - ce-dit.

Solo

Et in Spi-ri-tum San-ctum San-ctum

121

Fi-li - o si-mul ad-o - ra - tur et con - glo-ri-fi - ca - tur.

Solo  
Et in Spi-ri-tum San-ctum San-ctum Do-mi-num.

Et in Spi-ri-tum San-ctum San-ctum Do-mi-num.

Do-mi-num. Qui lo - cu-tus est per Pro-phe-tas.



129

*f* Tutti  
Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Ec-cle-si-am. Con-fi-te-or

*f* Tutti  
Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Ec-cle-si-am. Con-fi-te-or

*f* Tutti  
Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Ec-cle-si-am. Con-fi-te-or

*f* Tutti  
Et u-nam san - ctam, san-ctam ca - tho-li-cam et a - po - sto-li-cam Ec-cle-si-am. Con-fi-te-or

138

u-num ba-pti-sma in re-mis-si-o - - - - - nem pec-ca-to - rum. Et ex-spe-cto

u-num ba-pti-sma in re-mis-si-o - nem pec-ca-to - rum. Et ex-spe-cto

u-num ba-pti-sma in re-mis - si - o - - - - - nem pec-ca-to - rum. Et ex-spe-cto

u-num ba-pti-sma in re-mis-si - o - - - - - nem pec-ca-to - rum. Et ex-spe-cto

146

re - sur-re-cti - o-nem re-sur-re - cti - o-nem mor - tu - o - rum. Et

re - sur-re-cti - o-nem re-sur-re - cti - o-nem mor - tu - o - rum. Et

re-sur-re - cti - o-nem re-sur-re - cti - o-nem mor - tu - o - rum. Et

re - sur-re-cti - o-nem re-sur-re - cti - o-nem mor - tu - o - rum. Et

156

vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - men,

vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li. A - men, a-men a -

vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li.

vi-tam ven-tu-ri sæ-cu-li ven-tu-ri sæ-cu-li.

166

a-men a - - men, a - men, a - men, a - men a-men a-men, *p*  
 - men, a - men, a-men a - men, a - men, a - men a-men a-men *p*  
 A - - men, a - men, a - men a-men a-men *p*  
 A - - men, a-men a - - men, a - men a-men a-men, *p*

175

*f* *p* *f*  
 a-men, a - men a-men a-men a-men a-men, a-men, a - men a-men.

*f* *p* *f*  
 a-men, a - men, a-men a-men a-men a-men a-men, a - men a-men.

*f* *p* *f*  
 a-men, a - men, a-men a-men a-men a-men a-men, a - men a-men.

*f* *p* *f*  
 a-men, a - men a-men a-men a-men a-men, a-men, a - men a-men.