

Allegro

Superius

Musical notation for the Superius part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the first 'ia' of the first 'Alleluia'.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Altus

Musical notation for the Altus part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the first 'ia' of the first 'Alleluia'.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Tenor

Musical notation for the Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the first 'ia' of the first 'Alleluia'.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Bassus

Musical notation for the Bassus part, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the first 'ia' of the first 'Alleluia'.

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Alleluia

Purcell

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Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

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al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.