

## Coro I

Superius 1

Pa - ter di-mit-te il - lis\_

Altus 1

Pa - ter di-mit-te

Tenor 1

Pa - ter di-mit-te il - lis di-mit-te il-

Bassus 1

Pa - ter di-mit-te il - - lis di - mit-te il-

8

qui-a ne-sci-unt quid fa - - ci-unt. Ho - di-e me-cum e - ris

il - lis qui-a ne - sci-unt quid fa-ci-unt. Ho - di-e me-cum e - ris

lis qui - a ne - sci-unt quid fa - ci - unt. Ho - di-e me-cum e - ris

lis qui - a ne-sci-unt quid fa - ci - unt. Ho - di-e me-cum e - ris

23

in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce fi -

in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce fi - li - us

in pa-ra-di - so, in pa-ra-di - so. Mu - li - er ec - ce fi - li - us tu -

in pa-ra-di - so, in pa-ra-di - so. Mu - li - er, ec - ce fi -

35

- li-us tu - us. Ec - ce ma-ter tu - a tu - a.  
 tu - us. Ec - ce ma-ter tu - a tu - a.  
 - - us. Ec - ce ma - ter tu - a tu - - a.  
 li - us tu - us. Ec - ce ma - ter tu - a.

50

De - us, De-us me - us ut quid de - re - lin-qui-sti

De - us, De - us me - us ut quid de-re-lin-qui - sti

De - us, De-us me - us *De-us, De - us me - us*, ut quid de-re-lin-qui-sti

De - us, De - us me - us ut quid de - re - lin - qui - sti

63

me. Con-sum-ma - - tum est con-sum-ma - tum est.

me. Con-sum-ma - tum est con-sum-ma - tum est.

me. Con-sum-ma - tum est con-sum-ma - tum est.

me. Con-sum-ma - tum est con-sum-ma - tum est.

84

84

3

Pa - ter in ma-nus tu - as

3

Pa - - ter in ma - nus tu - as

3

Pa - ter in ma-nus tu - as in ma-nus tu - as, in ma-nus tu - as

3

Pa - - ter in ma-nus tu - as in ma-nus tu - as, com-

95

com-men-do spi - ri-tum me - um spi-ri - tum me-um.

com-men-do spi - ri-tum me - um spi - ri-tum me - um.

com-men-do spi - ri-tum me - um spi - ri - tum me-um.

men-do spi - ri-tum me - um spi - ri - tum me - um.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'com-men-do spi - ri-tum me - um spi-ri - tum me-um.' The Soprano part starts with a rest, followed by a melodic line. The Alto part follows a similar pattern. The Tenor part has a sharp sign above the first measure. The Bass part starts with a rest and then enters with a lower melodic line. The score includes various musical notations such as rests, notes, beams, and slurs.



## Coro II

Superius 2

De-in - de di-xit Ie - sus ad la - tro - nem:

Superius 3

De-in - de di-xit Ie - sus ad la - tro - nem:

Altus 2

De-in - de di-xit Ie - sus ad la - tro - nem:

Tenor 2

De - in - de di-xit Ie - sus ad la - tro - nem:

18

Ho-di-e me-cum e - ris      Di - xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris      Di - xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris      Di - xit Ie-sus ma - tris su - æ:

Ho-di-e me-cum e - ris      Di - xit Ie-sus ma - tris su - æ:

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a '18' at the beginning. Each staff begins with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 6/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Ho-di-e me-cum e - ris' and 'Di - xit Ie-sus ma - tris su - æ:'. The notes are primarily quarter and eighth notes, with some rests and a sharp sign (#) appearing in the later parts of the phrases.

37

De-in-de di - xit dis-ci - pu-lo: Ec-ce ma - ter

De-in-de di - xit dis-ci - pu - lo: Ec - ce ec - ce ma-

De-in-de di - xit dis-ci - pu - lo: Ec-ce\_\_\_\_\_ ec-ce\_\_\_\_\_ ma-

De - in-de di - xit dis-ci - pu-lo: Ec - ce ec - ce

48

tu - a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

- ter tu - a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

- ter tu - a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

ma - ter tu-a. Ut con-sum-ma-re - tur scrip-tu-ras, di - - xit:

68

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) performing the Latin text "cum er-go ac-ce-pis-set Ie-sus a-ce-tum, di-xit: Con-". The score is written in G major (one sharp) and 4/4 time. Each voice part begins with a measure rest, followed by a double bar line and a fermata. The first measure of each part contains a '2' above the staff, indicating a second measure rest. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text ends with "Con-" and a fermata. The Soprano part has a '3' above the final measure, indicating a triplet. The Alto part has a '3' above the final measure, indicating a triplet. The Tenor part has a '3' above the final measure, indicating a triplet. The Bass part has a '3' above the final measure, indicating a triplet.

cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -

cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -

cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -

cum er - go ac - ce-pis-set Ie - sus a - ce - tum, di - xit: Con -

80

- sum - ma - tum est spi - ri - tum me - um.

- sum - ma - tum est spi - ri - tum me - um.

- sum - ma - tum est spi - ri - tum me - um.

- sum-ma-tum con-sum-ma - tum est spi - ri - tum spi - ri - tum me - um.

## Coro III

Superius 4

16

Ho - di - e me - cum e - ris ho - di - e

Altus 3

16

Ho - di - e me - cum e - ris ho - di - e

Tenor 3

16

Ho - di - e me - cum e - ris ho - di - e

Bassus 2

16

Ho - di - e me - cum e - ris ho - di - e

Detailed description of the musical score: The score is for a four-part choir. Each part (Superius 4, Altus 3, Tenor 3, Bassus 2) has a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The lyrics are 'Ho - di - e me - cum e - ris ho - di - e'. The Superius 4 part starts with a quarter rest, then a quarter note G4, followed by a half note G4, a quarter note F4, and a half note E4. The Altus 3 part starts with a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The Tenor 3 part starts with a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The Bassus 2 part starts with a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The number '16' is written above the first measure of each part's main line.

23

me-cum e - ris in pa-ra-di - so in pa-ra-di - so. Ec - ce ma-ter tu - a

me-cum e - ris in pa-ra-di - so in pa-ra-di - so. Ec -

me-cum e-ris in pa-ra-di - so in pa-ra-di - so. Ec - ce

me-cum e - ris in pa-ra-di - so in pa-ra-di - so. Ec - ce ma-ter



42

ma - ter tu - a ec - ce ma - ter tu - a.

ce ma - ter tu - a ec - ce ma - ter tu - a.

ma - ter tu - a ec - ce ma - ter tu - a.

tu - a ec - ce ma - ter tu - a.

50

Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:

Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:

Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens: si -

Et ho - ra no - na ex - cla - ma - vit Ie - sus vo - ce ma - gna di - cens:

68

si - ti - o Con - sum - ma - tum est. Et

si - ti - o Con - sum - ma - tum est. Et

ti - o si - ti - o Con - sum - ma - tum est. Et

si - ti - o Con - sum - ma - tum est. Et

84

cla - ma Ie - sus vo - ce ma - gna a - it: spi - ri - tum me - um.

cla - ma Ie - sus vo - ce ma - gna a - it: spi - ri - tum me - um.

cla - ma Ie - sus vo - ce ma - gna a - it: spi - ri - tum me - um.

cla - ma Ie - sus vo - ce ma - gna a - it: spi - ri - tum me - um.