

# O bone Iesu

Cancionero de Segovia  
(ff. 100v-101)

atribuido a  
Juan de Anchieta (c.1462-1523)

[Cantus] O bo - ne Ie - su o bo -

[Altus] O bo - ne Ie - su, o bo - ne

[Tenor] O bo - ne Ie -

[Bassus] O bo - ne

The first system of the musical score consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each staff is in a common time signature (C) and features a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part begins with a whole note 'O', followed by quarter notes for 'bo - ne Ie - su' and another whole note 'o'. The Altus part has a whole rest for the first measure, then quarter notes for 'bo - ne Ie - su,' and quarter notes for 'o bo - ne'. The Tenor part has a whole rest for the first measure, then quarter notes for 'O bo - ne Ie -'. The Bassus part has a whole rest for the first measure, then quarter notes for 'O bo - ne'.

9

ne Ie - - - su: il - lu - mi - na o - cu - los

Ie - - - su: il - lu - mi - na o - cu - los me -

su Ie - su: il - lu - mi - na o -

Ie - - - su: il - lu - mi - na o -

The second system of the musical score continues from the first. It features four staves with lyrics. The Cantus part has a whole note 'ne' followed by quarter notes for 'Ie - - - su: il - lu - mi - na' and a whole note 'o - cu - los'. The Altus part has a whole note 'Ie - - - su:' followed by quarter notes for 'il - lu - mi - na' and a whole note 'o - cu - los me -'. The Tenor part has a whole note 'su' followed by quarter notes for 'Ie - su: il - lu - mi - na' and a whole note 'o -'. The Bassus part has a whole note 'Ie - - - su:' followed by quarter notes for 'il - lu - mi - na' and a whole note 'o -'. There are fermatas over the final notes of each line.

18

me - - - os, ne un - quam ob - dor - mi - am in mor - te:

- - - os, ne un - quam ob - dor - mi - am in mor - te:

cu - los me - os ne quan - do di -

cu - los me - os ne

The third system of the musical score continues from the second. It features four staves with lyrics. The Cantus part has quarter notes for 'me - - - os,' followed by quarter notes for 'ne un - quam ob - dor - mi - am in mor - te:'. The Altus part has quarter notes for '- - - os,' followed by quarter notes for 'ne un - quam ob - dor - mi - am in mor - te:'. The Tenor part has quarter notes for 'cu - los me - os' followed by quarter notes for 'ne quan - do di -'. The Bassus part has quarter notes for 'cu - los me - os' followed by quarter notes for 'ne'. There are fermatas over the final notes of each line.

26

pre - va - lu - i ad -  
pre - va - lu - i ad -  
- cat in - i - mi - cus me - us: pre - va - lu - i ad -  
quan - do di - cat in - i - mi - cus me - us: pre - va - lu - i ad - ver -

35

ver - sus e - um. In ma - nus tu - as Do -  
ver - sus e - um. In ma - nus tu - as Do -  
ver - sus e - um. In ma - nus tu - as  
sus e - um. In ma - nus tu - as

44

- mi - ne com - men - do spi - ri - tum me - um.  
- mi - ne com - men - do spi - ri - tum me - um.  
Do - mi - ne com - men - do spi - ri - tum me - um.  
Do - mi - ne com - men - do spi - ri - tum me - um.

53

Re - de - mi - sti me Do - mi - ne De - us ve - ri - ta -

Re - de - mi - sti me Do - mi - ne, De - us ve - ri - ta -

Re - de - mi - sti me Do - mi - ne De - us ve - ri -

Re - de - mi - sti me Do - mi - ne De - us ve - ri - ta -

*«sol» en Se.*

62

- - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a no - tum

- - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a no - tum

ta - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a no - tum

- - tis O Mes - si - as! lo - cu - tus sum in lin - gua me - a no - tum

72

fac mi - hi Do - mi - ne, fi - - nem me - - um.

fac mi - hi Do - mi - ne, fi - - nem me - - um, *fi - nem me - - um.*

fac mi - hi Do - mi - ne, fi - - nem me - um, — *fi - nem me - um.*

fac mi - hi Do - mi - ne, fi - - nem me - - um, — *fi - nem me - um.*