All creatures now

Madrigal a 5 voces

The triumphes of Oriana, London 1601 John Bennet (c.1575-c.1614) Treble 1 \neq All crea - tures now are mer mer - ry, mer - rv ry, Treble 2 0 All now crea - tures are mer-ry, mer-ry, mer - ry, mer - ry, Altus All crea - tures mer - ry mind ed, now are mer - ry, _ Tenor P All mer - ry, crea - tures now are mer - ry, mer - ry, mer - ry, Bassus All crea - tures now are mer mer - ry, mer - ry, ry, mind - \mathbf{ed} are mer ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind ed, mer-ry, mer-ry mind ed, mer-_ mer ry, mer ry mer-ry, ry, mer-ry, mer-ry, mer ry, mer-ry, mer-ry mind mer mind-ed. The shep-herd's daugh-ters play ing. the shep-herd's daugh-ters mer 0 mer-ry mind - ed. The shep-herd's daugh-ters play the ing, mind The shep-herd's daugh-ters the shep-herd's daugh-ters ed. play ing, 2 0 The shep-herd's daugh-ters play mer-ry mind - ed. the ing, ò ed. The shep-herd's daugh-ters play ing, the shep-herd's daugh-ters

Edited by Nancho Alvarez

http://tomasluisdevictoria.org



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All creatures now



Bennet



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