5. Come shepherds follow me
Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Come shepherds follow me, run up a-pace the mountain, run________

Come shepherds follow me, run up a-pace the

Come shepherds follow me, run

Come shepherds follow me, run up a-pace the mountain, run __________

Come shepherds follow me, run up a-pace the mountain

See lo see lo

Shepherds follow me, run up a-pace the mountain

See lo besides the

Run up a-pace the mountain, run up a-pace the

See lo see lo

See lo

Transcribed and edited by Nancho Alvarez

http://tomasluisdevictoria.org
Come shepherds follow me

lo be-sides the foun-tain, see lo be-sides, be-sides, see lo be-sides the foun-tain, love laid to
foun-tain, see lo be-sides, see lo be-sides the foun-tain

sides, be-sides the foun-tain, see lo be-sides the foun-tain, be-sides the foun-tain, love laid to
see lo be-sides the foun-tain

to rest: How sweet-ly, sweet-ly sleep-eth he
rest, to rest: How sweet-ly, sweet-ly sleep-eth he, how sweet-ly, sweet-ly sleep-eth he
rest, to rest: How sweet-ly, sweet-ly sleep-eth he, how sweet-ly, sweet-ly, sleep-
rest:

how sweet-ly, sweet-ly sleep-

sweet-ly sleep-eth he, sleep-eth he, how sweet-ly sleep-eth he. Oh take heed come not nigh
how sweet-ly, sweet-ly sleep-eth he. Oh take heed come not nigh, but

- - - eth he. Oh take heed come not nigh him, come not nigh

hasten, hence and fly__ him.

haste we hence and fly__ him but haste we hence and fly__ him.

haste we hence and fly__ him but haste we hence and fly__ him.
Come shepherds follow me

And lovers dance, and lovers dance with gladness, with gladness, with gladness, for while love sleeps, is truce with care and sadness, for while love sleeps, for while love sleeps, is truce with care and sadness.