

# 6. I languish to complain me

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Musical score for the first system, measures 1-4. The score is for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: Cantus: I lan - - ; Altus: I lan - guish to com - ; Tenor: I lan - - - guish to com - plain - - ; Bassus: I lan - guish to com - plain me, to com - plain.

Musical score for the second system, measures 5-8. The lyrics are: Tenor: guish to com - plain me, I ; Altus: plain me, I lan - guish to com - plain ; Tenor: me, I lan - guish to com - plain, to com - plain ; Bassus: me, I lan - - - guish to com -

Musical score for the third system, measures 9-12. The lyrics are: Tenor: lan - guish to com - plain me, with gha - st - ly ; Altus: me, to com - plain me, with gha - st - ly grief tor - ment - ; Tenor: me, to com - plain me, with gha - st - ly ; Bassus: plain me with gha - st - ly grief tor -

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grief tor - ment - - ed I stand a - maz'd, a -  
 ed, tor - - ment - ed I stand a - maz'd to  
 grief tor - ment - - ed I stand a - maz'd to  
 ment - - ed I stand a - maz'd,

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maz'd to see you dis - con - tent - ed, to see you dis-con-  
 see you, to see you dis-con-tent - ed, to see you dis - con-tent -  
 see you dis - con - tent - ed, dis - - con-tent - ed, dis - con -  
 a - maz'd to see you dis - con - tent - ed, dis - con - tent -

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tent - ed. Bet - ter I hold my peace and stop  
 - - ed. Bet - ter I hold my peace, I hold my peace and stop -  
 tent - ed. Bet - ter I hold my peace and stop my  
 ed. Bet - ter I hold my peace and stop my

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my breath, than cause my sor-rows to in - crease *than* cause  
 my breath than cause my sor-rows to in - crease, in -  
 breath than cause my sor-rows to in - crease, *than* cause  
 breath, than cause my sor-rows to in - crease, *than* cause my sor-rows to in -

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my sor - rows to in - crease, than cause my sor - rows to in -  
 crease *than* cause my sor - rows to in - crease, in -  
 my sor - rows to in - crease than cause  
 crease, than cause my sor - rows to in - crease, *than*

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crease, *than* cause my sor - rows to in - crease, and work my death.  
 crease, than cause my sor - rows to in - crease, and work my death.  
 my sor - rows to in - crease, and work my death.  
 cause my sor - rows to in - crease, and work my death.