

4. Let go, why do you stay me?

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Musical score for the first system of the madrigal. It features four staves: Cantus 1, Cantus 2, Tenor, and Bass. The music is in G major and common time. The lyrics are: Cantus 1: Let go let go, why do you stay me, let go, why do you stay; Cantus 2: Let go let go, why do you stay me, why do you stay; Tenor: Let go why do you stay me, let go why do you stay; Bass: (rest).

Musical score for the second system of the madrigal. It features four staves: Cantus 1, Cantus 2, Tenor, and Bass. The music is in G major and common time. The lyrics are: Cantus 1: me let go let go let go, let go let go, why do you stay me?; Cantus 2: me, let go let go let go, let go let go, why do you stay— me? why; Tenor: me, let go, let go, let go let go, let go, why do you stay me?; Bass: (rest). The system concludes with the text "I will for".

Musical score for the third system of the madrigal. It features four staves: Cantus 1, Cantus 2, Tenor, and Bass. The music is in G major and common time. The lyrics are: Cantus 1: I will for spite go run— and slay me I; Cantus 2: do you stay— me, I will for spite go run— and slay; Cantus 1: see what you have gain - ed,; Tenor: why— do you stay me, why do you stay— me, see what you have gain - ed, now see what you have gain - ed,; Bass: spite go run— and slay me I will for spite go run—

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will for spite go run and slay me, go run and
 me, I will for spite go run and slay me, I will for spite go run and slay me, I
 why do you stay me, I will for spite go run and slay me I will for
 what you have gain - ed,
 - and slay me I will for spite go run and

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slay me go run and slay me. O new found tor -
 will for spite go run and slay me. O new found tor - ment - ing,
 sit go run and slay me, and slay me. O new found tor - ment - ing, new
 slay me, go run and slay me. O new found tor - ment - ing, new

2ª vez
salta a

30

ment - ing O strange dis - dain - ing I die for love, for
 new tor - ment - ing, O strange dis - dain - ing, I die for love, for love
 found tor - ment - ing, O strange dis - dain - ing I die for love, I
 found tor - ment - ing, O strange dis - dain - ing I die for

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love, I die for love, I die for love, yet fain'd is my com-plain - ing, but you that
 I die for love, I die for love, yet fain'd is my com - plain - ing, but you that
 die for love, for love, yet fain'd is my com - plain-ing, but you that
 love I die for love, yet fain'd is my com - plain - ing

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say I fain - ed, now see what you have gain - ed *now*
 say I fain - ed, now see what you have gain - ed
 say I fain - ed, now see what you have gain - ed, now
 now see what you have gain - ed, I will for

D.S. bar 13

Cantus 1
 me, let go let go

Cantus 2
 me let go let
 me, let go, let
 me

se intercambian al repetir cantus 1 y 2

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let go, let go let go, let go let go, why do you stay me?
 go let go, let go let go, let go why do you stay me?
 go, let go, why do you stay me let go, why do you stay me?
 let go let go let go, let go, let go, why do you stay me?