17. Rest now Amphion
Madrigals to four voices

London 1599
John Bennet (c.1575-c.1614)

Transcribed and edited by Nancho Alvarez
http://tomasluisdevictoria.org
for Daphne's love (sweet love) makes melody

Daphne's love (sweet love) makes melody for Daphne's love, for Daphne's love makes melody for Daphne's love (sweet love) makes love makes melody for Daphne's love (sweet love) makes melody, makes melody: Her loves concord with mine doth well conspire, doth well

me - lo - dy, me - lo - dy:

Her loves concord with
conspire, her loves concord with mine doth well conspire. No
doth well conspire. No discord jars in
loves concords with mine doth well conspire. No discord jars in
discord jars, no discord jars, no discord jars in
discord jars in our loves sympathy, no discord jars in
our loves sympathy, no discord jars, no discord jars in
our loves sympathy, no discord jars in our loves
our loves sympathy, our concords have some discord mixed
our loves sympathy, our concords have some discord mixed
our loves sympathy our concords have some discord mixed
sympathy our concords have some discord mixed
Rest now Amphion

Amphion Bennet

among: discording concords makes the sweetest

among: discording concords makes the sweetest

mixed among: discording concords makes the sweetest song, dis-

among: discording concords makes the sweetest

song, discording concords makes the sweetest song, discord-

song, makes the sweetest song discord-

ing concords makes the sweetest song discord-

ing concords discording concords

ing concords discording concords makes the sweetest song discord-

ing concords concords makes the sweetest song discord-

con cords discording concords makes the sweetest song discord-

makes the sweetest, sweetest song, makes the sweetest song.