

10. When as I glance

Madrigals to four voices

London 1599

John Bennet (c.1575-c.1614)

Cantus 1

Cantus 2

Altus

Tenor

When as I glance, *when as I glance* on my love-ly

When as I glance, *when as I glance* on my (sweet) love-ly

2ª vez

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When as I glance, *when as I glance* on my love-ly Phil - lis, whose cheeks are

Phil - lis, when as I glance, *when as I glance* on my love - ly Phil - lis, whose cheeks are

Phil - - lis, when as I glance on my love - ly Phil - lis, whose cheeks are

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When as I glance, *when as I glance* on my love - ly Phil - - lis, whose cheeks are

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deck'd with ro - ses and lil - lies; I me com - plain'd I

deck'd with ro - ses and with lil - lies; I me com - plain'd

deck'd with ro - ses, with ro - ses and lil - lies; I me com - plain'd, I me com -

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deck'd with ro - ses and lil - lies; I me com - plain'd, I me com - plain'd, I me com -

repite cantus 2 Cantus 1

repite cantus 1 Cantus 2

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me com - plain'd that she me nought re - gard - ed and
 I me com-plain'd that she me nought re - gard - ed and that my
 plain'd, I me com - plain'd that she me nought re - gard - ed and that my love with
 plain'd, I me com - plain'd that she me nought re - gard - ed and that my love with

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that my love with en - vy was re-ward - ed. Then wan-ton-ly she smi - leth then
 love with en - vy was re-ward-ed, re-ward - ed. Then wan-ton-ly she smi - leth then
 en - vy was re-ward - ed, re-ward - ed. Then wan-ton-ly she smi -
 en - vy was re-ward - ed, re-ward - ed. Then wan-ton-ly she smi -

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repite cantus 2
 wan-ton-ly she smi - leth, she smi - leth, and grief from me, from me ex - i - leth. Then
 repite cantus 1
 wan-ton-ly she smi - leth, she smi - leth, and grief from me ex - i - leth. Then
 leth then wan-ton-ly she smi - leth, and grief from me ex - i - leth.
 leth then wan-ton-ly she smi - leth, and grief from me ex - i - leth.