

Speciosa facta es

Antífona

John Dunstable (c.1390-c.1453)

Superius

Spe - ci - o - sa fa - - - cta_ es et_ su -

Contratenor

Spe - ci - o - sa fa - - - cta es, et su -

Tenor

Spe - ci - o - sa fa - - - cta es, et su -

The first system of the musical score is for the first three parts: Superius, Contratenor, and Tenor. The Superius part is in treble clef with a 3/4 time signature. It begins with a whole note 'S', followed by quarter notes 'pe', 'ci', 'o', 'sa', and a half note 'fa'. After a two-measure rest, it has a quarter note 'cta', a quarter rest, a quarter note 'es', a quarter rest, and a quarter note 'su'. The final measure contains a triplet of eighth notes (F, G, A) with a sharp sign above the first note, followed by a quarter rest. The Contratenor and Tenor parts are in treble clef with a 3/4 time signature. Both begin with a whole note 'S', followed by quarter notes 'pe', 'ci', 'o', 'sa', and a half note 'fa'. After a two-measure rest, they have a quarter note 'cta', a quarter rest, a quarter note 'es', a quarter rest, and a quarter note 'su'. The Tenor part has a sharp sign above the 'es' note.

9

a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta De - i

a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta De - i

a - vis in de - li - ci - is vir - gi - ni - ta - - - tis

The second system of the musical score continues the vocal lines. It starts with a measure rest, then a quarter note 'a', a quarter rest, a quarter note 'vis', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'de', a quarter rest, a quarter note 'li', a quarter rest, a quarter note 'ci', a quarter rest, a quarter note 'is', a quarter rest, a quarter note 'vir', a quarter rest, a quarter note 'gi', a quarter rest, a quarter note 'ni', a quarter rest, a quarter note 'ta', a quarter rest, a quarter note 'tis', a quarter rest, a quarter note 'san', a quarter rest, a quarter note 'cta', a quarter rest, and a quarter note 'De'. The Superius part has a sharp sign above the 'De' note. The Contratenor and Tenor parts follow the same melody but with a flat sign below the 'De' note.

17

ge - - ni - trix quam vi - den - tes fi - li - æ Si - on ver -

ge - - ni - trix quam vi - den - tes fi - li - æ Si - on, ver -

quam vi - den - tes fi - li - æ Si - on, ver -

The third system of the musical score continues the vocal lines. It starts with a measure rest, then a quarter note 'ge', a quarter rest, a quarter note 'ni', a quarter rest, a quarter note 'trix', a quarter rest, a quarter note 'quam', a quarter rest, a quarter note 'vi', a quarter rest, a quarter note 'den', a quarter rest, a quarter note 'tes', a quarter rest, a quarter note 'fi', a quarter rest, a quarter note 'li', a quarter rest, a quarter note 'æ', a quarter rest, a quarter note 'Si', a quarter rest, a quarter note 'on', a quarter rest, and a quarter note 'ver'. The Superius part has a sharp sign above the 'Si' note and a flat sign below the 'æ' note. The Contratenor and Tenor parts follow the same melody but with a flat sign below the 'æ' note.

25

nan - tem in flo - ri - bus ro - sa - - rum et li - li - is con - val -

8 nan - tem in flo - ri - bus ro - sa - - rum et li - li - is con - val -

8 nan - tem in flo - ri - bus ro - sa - - rum, et li - li - is con - val -

33

li - - - - - um be - a - tis - si -

8 li - - - - - um be - a - tis - si -

8 li - - - - - um, be - a - tis -

41

mam - - - pre - di - ca - ve - - - runt et re - gi - næ lau - da - ve -

8 - - - mam, pre - di - ca - ve - runt, et re - gi - - - næ

8 si - mam pre - di - ca - ve - - - runt, et re - gi - næ lau - da -

49

- - - - - runt e - - - - - am.

8 lau - da - ve - - - runt, e - - - - - am.

8 ve - - - - - runt e - - - - - am.