

O vos omnes

Lamentaciones 1, 12

Jacquet de Mantua (1483-1559)

Cantus

Altus

Tenor

Bassus

O vos o - mnes qui tran - si - tis per vi - am, qui

O vos o - mnes qui tran-

O

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus staff has a treble clef and a common time signature. The lyrics are written below the notes. The Altus, Tenor, and Bassus staves have a common time signature and a key signature of two flats. The Tenor staff has a '3' below the first measure, indicating a triplet. The lyrics for the Cantus part are 'O vos o - mnes qui tran - si - tis per vi - am, qui'. The lyrics for the Altus part are 'O vos o - mnes qui tran-'. The lyrics for the Tenor part are 'O'. The lyrics for the Bassus part are empty.

8

tran - si - tis per vi - am, per

- si - tis per vi - am, per vi - am,

vos o - mnes qui tran - si - tis per vi - am,

O vos o - mnes qui

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are written below the notes. The lyrics for the Cantus part are 'tran - si - tis per vi - am, per'. The lyrics for the Altus part are '- si - tis per vi - am, per vi - am,'. The lyrics for the Tenor part are 'vos o - mnes qui tran - si - tis per vi - am,'. The lyrics for the Bassus part are 'O vos o - mnes qui'.

14

vi - am, at - ten - di - te et vi -

- per vi - am, qui tran - si - tis per vi - am, at - ten - di -

per vi - am, per vi - am, at -

tran - si - tis per vi - am, at - ten - di - te

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are written below the notes. The lyrics for the Cantus part are 'vi - am, at - ten - di - te et vi -'. The lyrics for the Altus part are '- per vi - am, qui tran - si - tis per vi - am, at - ten - di -'. The lyrics for the Tenor part are 'per vi - am, per vi - am, at -'. The lyrics for the Bassus part are 'tran - si - tis per vi - am, at - ten - di - te'.

21

- - de - te, et vi - de - - - - te:
 te et vi - - - de - - - te:
 ten - di - te et vi - - de - te, et vi - de - - te:
 at - ten - di - te et vi - - de - - te:

28

si est do - lor si - mi - lis do - lo - ri me - o, do - lo - ri me -
 si est do - lor si - mi - lis do - lo - ri me - o, do - lo - ri
 si est do - lor si - mi - lis do - - lo - ri me - o,
 si est do - lor si - mi - lis do - lo - ri

36

- o, do - - lo - ri me - - o.
 me - - o, do - - lo - ri me - o.
 do - - lo - ri me - o, me - - o.
 me - o, do - lo - ri me - - - - o.