1. April is in my mistress face

Madrigals to four voices

London 1594, 1600

Thomas Morley (1557-1602)

Soprano

A-pril is in my mis-tress’ face

A-pril is in my mis-tress’ face, my

Alto

A-pril is in my mis-tress_____ face

A-pril is in my mis-tress’ face and July in her eyes hath__ place

Tenor

A-pril is in my mis-tress’ __

A-pril is in my mis-tress’ face

Bajo

A-pril is in my mis-tress’ face

A-pril is in my mis-tress’ face, my mis-tress’ face

and July in her eyes

and July in her eyes, her eyes hath__ place with-in her bo-som with-

and July in her eyes, her eyes hath place with-in her bo-som, with -

and July in her eyes, her eyes hath place with-in her bo-som, with -

July in her eyes hath place, her eyes__ hath__ place with-in her bo-som, with -

July in her eyes hath place, her eyes hath place with -

Edited by Nancho Alvarez

http://tomasluisdevictoria.org
April is in my mistress face

Morley

in her bosom is September, but in her heart
but in her bosom is September

but in her heart, her heart a cold December, but in her heart,

but in her heart, her heart a cold December

but in her heart, her heart a cold December, but in her heart

but in her heart, her heart a cold December, but in her heart

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