

Veni ad liberandum nos

primer domingo de Adviento

Catedral de Oviedo

Juan Páez Centella (1751-1814)

A cuatro partes. Despacio

First system of the musical score, featuring four vocal parts: Tiple, Alto, Tenor, and Bajo. The music is in common time (C) and a key signature of one flat (Bb). The lyrics are: "Ve-ni ad li-be-ran-dum nos, ve - ni, ve - ni" for Tiple; "Ve-ni ad li-be-ran-dum nos" for Alto; "Ve-ni ad li-be-ran-dum nos ve - ni, ve-ni, ve -" for Tenor; and "Ve-ni ad li-be-ran-dum nos ve - ni" for Bajo.

Second system of the musical score, starting at measure 6. The lyrics are: "ve - ni ad li - be - ran - dum nos Do - mi - ne Do - mi - ne" for Tiple; "ve - ni, ve - ni ad li - be - ran - dum nos Do - mi - ne Do - mi - ne" for Alto; "- ni, ve - ni ad li - be - ran - dum nos Do - mi - ne Do - mi - ne" for Tenor; and "ve - ni ad li - be - ran - dum nos Do - mi - ne Do - mi - ne" for Bajo.

Third system of the musical score, starting at measure 12. The lyrics are: "Do - mi - ne De - us vir - tu - tum ve - ni, ve - ni" for Tiple; "Do - mi - ne vir - tu - tum ve - ni, ve - ni" for Alto; "Do - mi - ne De - us vir - tu - tum Do - mi - ne De - us vir - tu - tum ve - ni, ve - ni" for Tenor; and "De - us vir - tu - tum Do - mi - ne De - us vir - tu - tum ve - ni, ve - ni" for Bajo.

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os - ten - de_ fa - ci-em tu - am et sal - vi e - ri -

os - ten - de_ fa - ci-em tu - am et sal - vi e - ri -

os - ten - de fa - ci-em tu - am et sal - vi e - ri -

os - ten - de fa - ci-em tu - am et sal - vi e - ri -

23

- ri - mus os - ten - de_ fa - ci-em tu - am et_ sal -

mus os - ten - de_ fa - ci-em tu - am et sal - vi

mus os - ten - de fa - ci-em tu - am et

mus os - ten - de fa - ci-em tu - am

29

vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

e - ri - mus, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

sal - vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.

et_ sal - vi, et sal - vi e - ri - mus, et sal - vi e - ri - mus.