Dido and Æneas

Bass

Henry Purcell (1659-1695)

1. Overture

Act I

2. Scena and Chorus

B

shake the cloud from off your brow. Ban-ish sor-row, ban-ish care,

Grief should ne'er ap-proach the fair, Ban-ish sor-row, ban-ish ban-ish care, Grief_

should ne'er ap-proach the fair, grief should ne'er ap-proach the fair.

3. Song

4. Recit

5. Chorus

When mon-archs u-nite how hap-py their state, They tri-umph at once o'er their foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.

6. Recit

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7. Duet and Chorus

The Hero loves as well as you.
Fear no danger to ensue, The Hero loves as well as you.

Incidental music: The Baske

8. Recit

Cupid only throws the dart That's dreadful, dreadful,

Cupid only throws the dart that's dreadful to a warrior's heart, And she that wounds, and

she that wounds can only, only cure the smart, can only, only cure the smart.

10. Recit

11. Air

Incidental music: A Dance Gittars Chacony
12. Chorus

To the hills and the vales, to the rocks and the moun-tains, To the mu-si-cal
groves and the cool sha-dy foun-tains. Let the tri-umphs, let the tri-umphs, the tri-
-umphs of love and of beau-ty be shown, let the tri-umphs, let the

tri-umphs, the tri-umphs of love and of beau-ty be shown. To the hills and the vales, to the

rocks and the moun-tains, To the mu-si-cal groves and the cool sha-dy foun-tains, Let the

tri-umphs, let the tri-umphs, the tri-umphs of love and of beau-ty be shown. Go

rev.el, ye Cu.pids, go rev.el, go re.vel, ye Cu.pids, go re.vel, ye Cu.pids, the day is your own.

13. The Triumphing Dance
Act II

14. Prelude for the Witches

15. [Witches'] Chorus

Harm's our delight and mischief all our skill, harm's our delight

and mischief all our skill, and mischief all our skill.

16. Recit.

17. Chorus

18. Recit.

19. Chorus

Incidental music: Drunken Sayers

20. Duet.
21. Chorus *(In a Manner of an Echo)*

In our deep vault-ed cell ed cell the charm we'll pre-pare, Too dread-ful a prac-tice, too dread-ful a prac-tice, too dread-ful too dread-ful a prac-tice a prac-tice, for this o-pen air, for this o-pen air. In our deep vault-ed cell ed cell the charm we'll pre-pare, pre-

22. Echo Dance of Furies

Act II [scene 2]: The Grove

23. Ritornelle

24. Song and Chorus

Incidental music: Gitter Ground a Dance
25. Song

Incidental music: A Dance to Entertain Æneas

26. Recit.

27. Song and Chorus

Act III

29. Prelude

Incidental music: The groves dance

Come a-way, fellow sail-lors, come a-way, come a-way, come a-way, Your an-chors be weigh-ing, Time and tide will ad-mit no de-
lay-ing, Take a boo-zy short leave of your nymphs on the shore, And si-ence their
mourn-ing With vows of re-turn-ing, But nev-er in-tend-ing to vi-sit them more, no nev-er in-
tend-ing to vi-sit them more, no nev-er, no nev-er, in-tend-ing to vi-sit them more.

30. The Sailor’s Dance
31. Recit.
32. Song
33. Chorus

De-struct-ion’s our de-light, De-light our great-est sor-row, E-li-za dyes to-night, And
Car-thage flames to-mor-row. Ho ho ho ho ho ho ho! E-li-za dyes to-
night, And Car-thage flames to-mor-row. De-struct-ion’s our de-light, De-light our great-est
sor-row, E-li-za dyes to-night, And Car-thage flames to-mor-row. Ho ho ho ho

Incidental music: A Dance
34. The Witches' Dance
35. Recit.
36. Chorus

Great minds against themselves conspire, great minds, great minds against themselves conspire, And shun the cure they most desire, and shun the cure they most desire.

37. Recit.

38. Song

39. Chorus

With drooping wings ye Cupids come, with drooping wings ye Cupids come, And scatter roses, scatter roses on her tomb. Soft, soft and gentle, soft, soft, soft, soft, soft and gentle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and never, never, never part and never, never, never, never, never part.

Incidental music: Cupids Dance

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