



In lo - co pas - cu - æ. Do - mi - nus re - git me, et ni - hil



mi - hi de - e - rit: in lo - co pas - cu - æ i - bi me col - lo - ca - vit. —

Cantus

In lo - co pa - scu - æ i -

Altus

In lo - co pa - - scu - æ i - bi

Tenor

In lo - co pa - scu - æ i - -

Bassus

In lo - co pa - - - scu-æ i - -

Detailed description of the musical score: The score is for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. It is in common time (C) and has a key signature of one sharp (F#). The lyrics are 'In loco pascuæ i-bi'. The Cantus part starts with a treble clef and a common time signature, followed by a key signature change to one sharp. The Altus part starts with a treble clef, a key signature change to one sharp, and a common time signature. The Tenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part has a melodic line with some grace notes. The Altus part has a more rhythmic line. The Tenor part has a line with some grace notes. The Bassus part has a line with some grace notes.

5

bi me col - lo - ca - vit.

me col - lo - ca - vit.

⁸ bi me col - lo - ca - vit.

- - bi me col - lo - ca - vit.