

Com - pla - ce - at. Ex-spe-ctans ex-spe-cta-vi Do-mi-num: et in-ten-dit mi-hi.

The image shows a single staff of music in treble clef. The melody is written as a sequence of diamond-shaped notes on a five-line staff. The first measure contains six notes: C4, D4, E4, F4, G4, and A4. A bracket is placed above these notes. The second measure contains six notes: B4, C5, D5, E5, F5, and G5. The third measure contains six notes: A5, B5, C6, D6, E6, and F6. The piece ends with a double bar line. The lyrics are written below the staff, aligned with the notes.

Cantus

Com-pla-ce - at ti-bi Do-mi-ne com-pla-ce -

Altus

Com - pla-ce - at ti - bi Do-mi - ne com-pla-ce - at

Tenor

Com-pla - ce-at ti-bi Do-mi - ne com-pla-ce - at ti-bi

Bassus

Com - pla - - ce - at ti - bi Do - mi -

6

at ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi - ce

ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi -

<sup>8</sup> Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum ad ad - iu -

ne ut e - ru - as me: ad ad - iu -

12

ad ad - iu - van - dum me re - spi - ce.

ce, ad ad - iu - van - - - - dum me re - spi - ce.

van - dum me re - spi - ce, ad ad - iu - van - dum me re - spi - ce.

- van - dum me re - spi - ce.