

Re - qui-em æ - ter - - - nam do - - na\_\_\_\_\_ e -

is\_\_\_\_\_ Do - - mi - ne\_\_\_\_\_

et\_\_ lux per - pe - - - tu - a\_\_\_\_\_

\_\_\_\_\_ lu - - ce-at e - - -

\_\_\_\_\_ is.

Altus

Tenor

Bassus

In me - mo - ri - a æ - ter -

In me - mo - ri - a æ - ter -

In me - mo - ri - a æ - ter -

Detailed description: This is a musical score for three voices: Altus, Tenor, and Bassus. The music is in common time (C) and G major. The Altus part begins with a whole note G4, followed by a whole rest, then a half note G4, and a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tenor part begins with a whole note G3, followed by a whole rest, then a half note G3, and a melodic line of quarter notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. The Bassus part begins with a whole note G2, followed by a whole rest, then a half note G2, and a melodic line of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2. The lyrics are 'In me - mo - ri - a æ - ter -' for all parts.

8

na æ - ter - na æ - ter - na æ - ter - na

na, æ - ter - na

na æ - ter - na æ - ter - na

18

na, e-rit iu-stus e-rit iu - - - stus, e-rit iu - stus e-rit iu -

e - rit iu - - - stus, iu - - - -

na e - rit iu-stus e - rit iu - - - stus e-rit iu - stus e-rit iu -

28

- stus e - rit iu - stus: ab au-di-ti - o-ne ma - la ma - la  
 - stus: ab au-di - ti - o - ne ma - la, ma -  
 - stus, iu - - - stus: ab au-di-ti - o - ne ma - la ma -

38

ma - - la, ab au-di-ti - o-ne ma - la ab au-di - ti-o -

- la ma - la, ma - la ab au-di - ti - o-ne ma -

47

ne ma - la non ti-me - bit non ti-me - - - bit.

- la, non ti - me - - - bit.

la non ti-me - - bit, non ti - me - - - bit.