

Cantus

Sic - ut cer - - vus, sic - ut cer - -

Altus

Sic - ut cer - - - - -

Tenor

Sic - ut cer - - - - -

Bassus

Sic - ut cer - - vus, sic - ut cer - -

Detailed description: The image shows a four-part vocal setting of 'Sicut cervus'. The parts are Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part begins with a whole rest followed by a dotted half note. The lyrics are: Cantus: 'Sic - ut cer - - vus, sic - ut cer - -'; Altus: 'Sic - ut cer - - - - -'; Tenor: 'Sic - ut cer - - - - -'; Bassus: 'Sic - ut cer - - vus, sic - ut cer - -'. The Cantus part has a melodic line with a slur over the 'v' in 'vus' and a fermata over the final 'er'. The Altus part has a slur over the 'er' in 'cer' and a fermata over the final 'er'. The Tenor part has a slur over the 'er' in 'cer' and a fermata over the final 'er'. The Bassus part has a slur over the 'vus' and a fermata over the final 'er'.

8

vus de-si de-rat

vus de-si de-rat, de-si-

vus de-si de-rat, de-si-

vus de-si de-si

18

ad fon - tes a - qua - - - rum, ad fon - tes a - qua - #

de - rat ad fon - tes a - qua - - - - -

de - rat ad fon - tes a -

de - rat ad fon - tes a - qua -

27

The image shows a musical score for a vocal piece. It consists of three staves of music, each with a treble clef. The lyrics are written below the notes. The first staff begins with a rest followed by 'rum' and 'ad fon-tes a - qua - rum:'. The second staff begins with 'rum' and 'ad fon-tes ad fon-tes a - qua - rum:'. The third staff begins with 'qua' and 'rum:'. The music features various note values including eighth and sixteenth notes, and rests. There are some performance markings like a fermata over the first 'ad fon-tes' and a 'b' (basso) marking at the end of the third staff.

rum - - - rum ad fon-tes a - qua - rum:

rum ad fon-tes ad fon-tes a - qua - rum: i -

qua - - - rum:

36

i - ta de - - - - -

ta de - si - - - - - de - - - - -

i - - - - - ta de - si - - - - - derat, de - si - - - - -

i - ta de - si - de - rat i - ta de - - - - -

48

si - de-rat, a - ni-ma me - a ad te De -

rat a - ni-ma me - - a ad te De -

de - rat, a - ni-ma me - a ad te De -



71

ad te De - - - us. #

8 te De - us, ad te De - - - us, ad te De - us.

8 De - - - us ad te De - us.