

11. Responde mihi

Agenda Defunctorum

ad matutinum

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

Musical score for the first system of 'Responde mihi'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Re-spon-de mi - hi: quan - tas ha - be-o in - i-qui-

Musical score for the second system of 'Responde mihi'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: ta - tes et pec-ca - ta, sce - le - ra me - a et de - li - cta o - sten - de mi -
- tes et pec - ca - ta sce - le - ra me - a, et de - li - cta o - sten - de mi -
ta - tes et pec - ca - ta sce - le - ra me - a et de - li - cta o - sten -
ta - tes et pec - ca - ta, sce - le - ra me - a, et de - li - cta o - sten - de mi -

Musical score for the third system of 'Responde mihi'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: - hi o - sten - de mi - hi. Cur fa - ci - em tu - am ab - scon - dis
- hi, o - sten - de mi - hi. Cur fa - ci - em tu - am ab - scon - dis et
- de mi - - - hi. Cur fa - ci - em tu - am ab - scon - - dis
- hi, o - sten - de mi - hi. Cur fa - ci - em tu - am ab - scon - dis,

24

et ar-bi-tra-ris me in-i-mi-cum tu - um? Con-tra fo-li-um

ar-bi-tra-ris me in-i-mi-cum tu - um? con-tra fo-li-um, con-tra

et ar-bi-tra-ris me in-i-mi-cum tu - um? Con-tra

et ar-bi-tra-ris me in-i-mi-cum tu - um? Con-tra fo -

32

quod ven-to ra - pi-tur, o-sten - dis po-ten - ti - am tu - am, et

fo-li-um quod ven-to ra - pi-tur o-sten - dis po-ten - ti - am tu - am

fo-li-um quod ven-to ra - pi-tur, o - sten - dis po-ten - ti - am tu - am

- li - um quod ven-to ra - pi-tur, o-sten - dis po-ten - ti - am tu - am

39

sti - pu-lam sic - cam per-se - que-ris per - se - que-ris. Scri-bis

et sti - pu-lam sic - cam per-se - que - ris. Scri - bis

et sti - pu-lam sic - cam per-se - que-ris. Scri - bis e -

et sti - pu-lam sic - cam per-se - que - ris, per - se - que - ris. Scri - bis

46

e-nim con-tra me a - ma - ri-tu - di - nes et con-su - me-re me vis pec-ca -

e-nim con-tra me a - ma-ri-tu-di - nes et con-su - me-re me vis pec -

8 nim con-tra me a - ma-ri-tu - di-nes et con - su-me-re me vis pec -

e-nim con-tra me a - ma-ri-tu - di - nes, et con - su - me-re me vis pec-ca -

54

- tis a - do-le-scen - ti-æ me - - - æ. Po-

ca - tis a - do-le-scen - ti-æ me - æ. Po-su-i - sti in

8 ca - tis a - do-le-scen - ti-æ me - - - æ. Po - su-i - sti in ner-

- tis a - do-le-scen - ti-æ me - - - æ. Po - su-i - sti in ner-

62

- su-i - sti in ner - vo pe-dem me - um et ob-ser-va-sti om - nes se -

ner - vo pe - dem me - um pe - dem me - um, et ob-ser-va-sti om - nes se -

8 - vo pe - dem me - um, pe - dem me - um, et ob-ser-va-sti om - nes se -

- vo pe - dem me - um, et ob-ser-va-sti om - nes se - mi-

70

mi - tas me - as et ve - sti-gi - a pe - dum me-o - rum con -
 - mi-tas me - as et ve - sti - gi - a pe-dum me - o - rum con-si-de-
 - mi-tas me - as et ve-si-gi - a, et ve-sti - gi - a pe - dum me - o-rum con - si -
 - ta me - as et ve-sti-gi - a pe - dum me-o - rum con -

78

si-de-ra - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si
 ra - sti, con - si-de-ra - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si
 - de-ra - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si
 si-de-ra - sti. Qui qua - si pu-tre-do con-su-men - dus sum et qua-si

87

ve-sti-men - tum, quod co-me-di-tur a ti - ne-a.
 ve-sti-men - tum, quod co-me-di - tur a ti - ne - a.
 ve-sti-men - tum, quod co-me-di-tur a ti - ne - a.
 ve-sti-men - tum, quod co-me-di-tur a ti - ne - a.